



WELCOME!

**WE WILL BEGIN
THE MEETING
MOMENTARILY.**

PUBLIC PERFORMANCE REVIEW

Goal 5 –Washington State Community Engagement
September 26, 2024



WELCOME

PRESENTED BY:

- MANDEEP KAUNDAL, DIRECTOR, RESULTS WASHINGTON

Building Logistics

- **Emergency exits** are located through the conference room doors directly ahead
- **Restrooms** are located outside of the conference room next to the elevators
- Please take **side conversations** outside the room
- Attendees will find a QR code and a physical **survey** located on conference room tables
- **ASL interpretation** is being provided for today's meeting
- Our meeting is being **live-streamed** by TVW
- Meeting **materials** are located at www.results.wa.gov

Topic Selection

- Washington State Community Engagement: Efficient, Effective and Accountable Government
- Recommended by leaders across the state to review progress on community outreach efforts and how they impact services provided
- Statewide data introduction and updates presented by:
 - *Washington State Women's Commission and Office of Equity*
- Progress and initiatives presented by:
 - *Washington State LGBTQ Commission*
 - *Washington State Arts Commission*
 - *Washington State Women's Commission*
 - *Washington State Department of Archeology and Historic Preservation*
 - *Commission on Hispanic Affairs*



Governor's Opening Remarks



WASHINGTON STATE COMMUNITY ENGAGEMENT INTRODUCTION

PRESENTED BY:

- LEAH WHITE, DEPUTY DIRECTOR, WASHINGTON STATE WOMEN'S COMMISSION
- MEGAN MATTHEWS, DIRECTOR, WASHINGTON STATE OFFICE OF EQUITY

Community Engagement

Advisors & Implementors

- **Commission on Hispanic Affairs (CHA)**
- **Commission on Asian Pacific American Affairs (CAPAA)**
- **Commission on African American Affairs (CAA)**
- **Washington State Women's Commission (WSWC)**
- **LGBTQ Commission (LGBTQ)**
- **Arts Commission (ArtsWA)**
- **Office of Equity (EQUITY)**
- **Department of Archaeology & Historic Preservation (DAHP)**

COMMISSIONS? CABINET AGENCIES? BOTH.

Commissions...

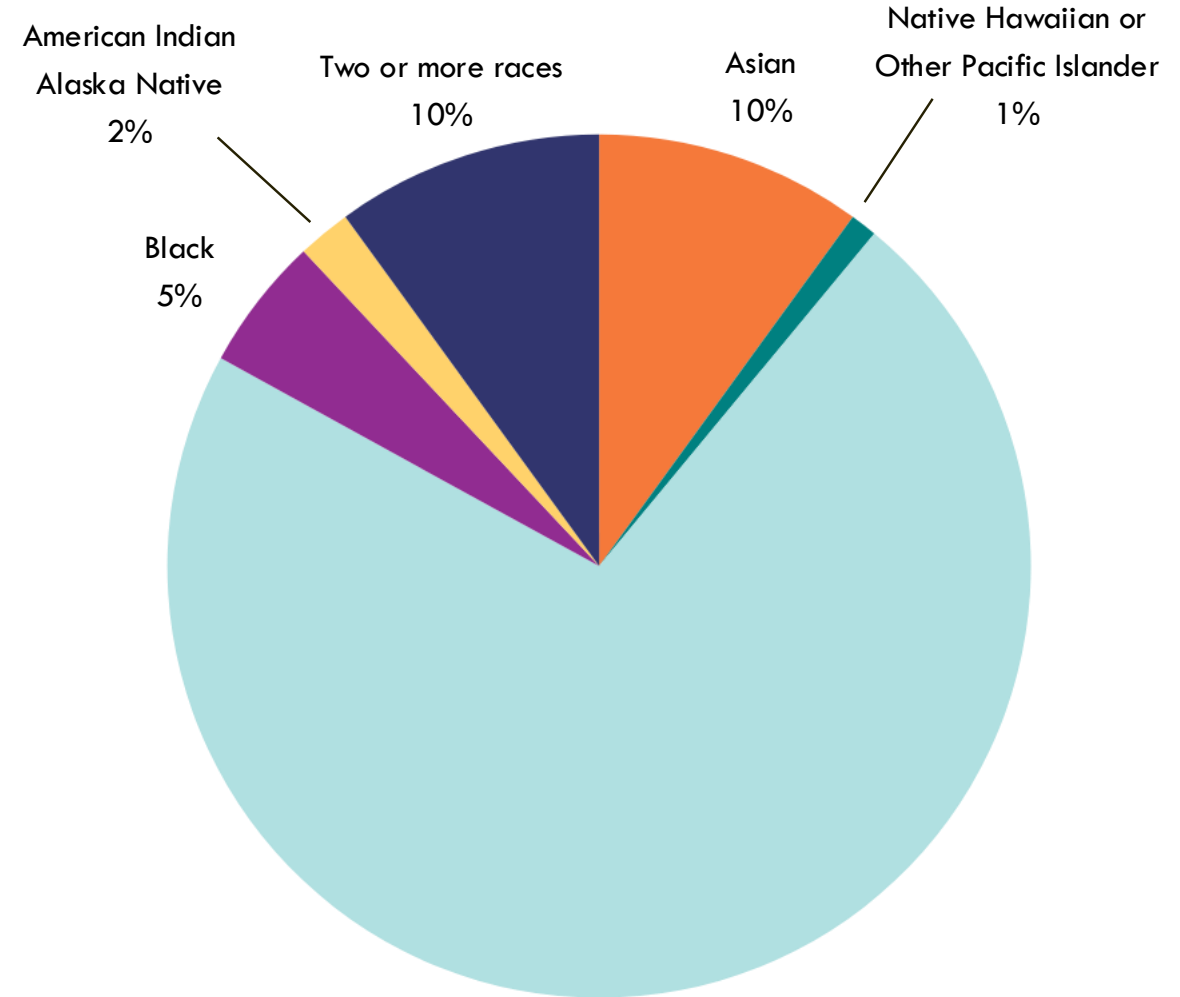
- Are state agencies with **full-time employees** and an advisory board of volunteer **commissioners**
- Are the voice of WA's diverse communities in government
- Work closely with the Office of the Governor, the Office of Equity, the Legislature, and other state agencies



WASHINGTONIANS BY THE NUMBERS

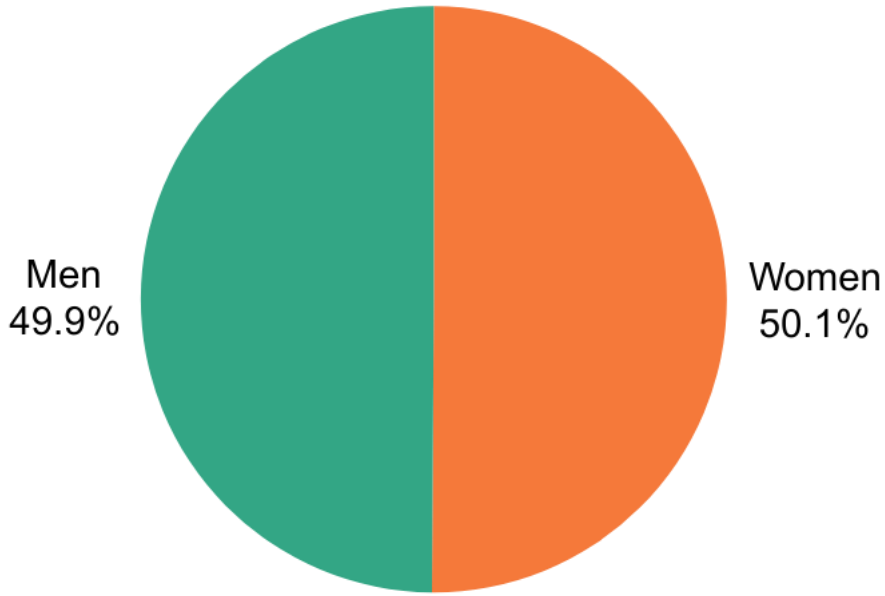
Race	Population
Total	7,864,400
Native Hawaiian or other Pacific Islander	74,869
American Indian Alaska Native	156,503
Black	352,936
Two or more races	786,160
Asian	808,748
White	5,658,184

*U.S. Census to combine race and ethnicity questions to better count residents who identify as Hispanic and of Middle Eastern and North African heritage

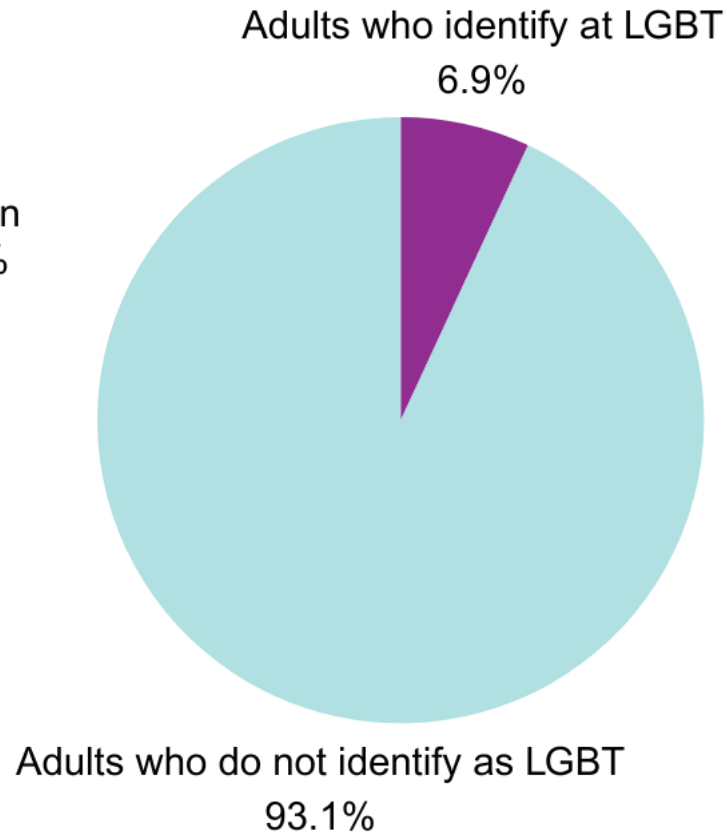


WASHINGTONIANS BY THE NUMBERS

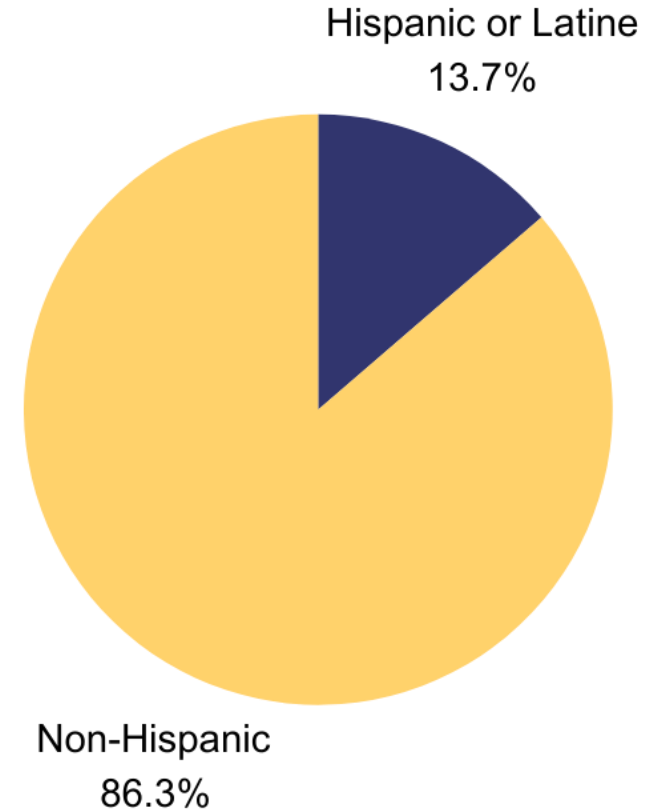
Population by Gender



LGBTQ+ Population



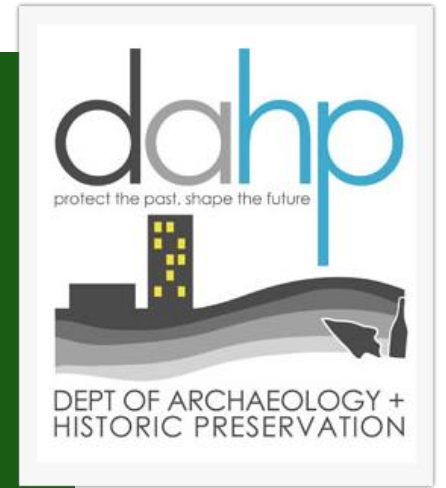
Latine Population



***Available gender and LGBTQ+ data does not accurately represent the full identities of Washingtonians**



A VOICE IN GOVERNMENT
FOR THE
UNDERREPRESENTED &
UNDERSERVED



Governor Inslee's Goal 5 Public Performance Review

Megan Matthews, Director
September 26, 2024



Washington State
**OFFICE OF
EQUITY**



Brief Office of Equity Overview

- Established by legislation in 2020 (RCW 43.06D) and first staff hired in March 2021
- Mandate: Facilitate policy and systems change to promote equitable policy, practice, and processes and improve outcomes for all in Washington
- We believe government must do things differently if we are to meet the unique and complex challenges of the 21st century.

**Goal 5:
Efficient, Effective, and
Accountable Government**





**Solution:
Convene &
Co-Create**

Co-Creation in Action

Commissions work with community organizations, members, local government, and private and nonprofit sectors to advocate for policy solutions and policy change and to change state agency performance, actions and decisions.

The Office of Equity works with these same partners more broadly, plus state agencies and state commissions (as experts of their specific communities) to advance policy and systems change.

EQUITY Example: Community Compensation SB 5793 (2022) (RCW 43.03.220)

- July 2022- June 2023: \$455,243.33 in compensation
- July 2023- June 24: Being analyzed now
- \$250,000 allocated in budget each year to assist with agency cost of compensation

WA 1st in the nation!!!!



Community Compensation Impact

“Having the opportunity to be included and speak my truth has been a blessing To be able to **compensate someone, just for their time is rewarding. Their experience matters just as much as anyone else's.** Working on the guidelines and 5793 has opened doors for so many.

I am appreciative and I am hoping that someday there will be someone with lived experience at EVERY table. Having a degree doesn't mean you are better than or know more. I am hopeful that this difference is being made and we set an example across the world. Who knows better than someone who has been there? ”

~Krystina Morton

“Being part of the Class 1 workgroups in Washington has **provided me with invaluable opportunities** for personal and professional growth, network building, and travel experiences that were **previously inaccessible** to me as a low-income individual.

Also, you don't have to be low income to be a community member in a class 1 workgroup all you need is lived experience and that has given me the opportunity to be an Advocate Game Changer.”

~ Amy Lynn Roark

EQUITY Next Steps

1. Increase the number of agencies who compensate community members
2. Update the community compensation guidelines based on learnings (currently in progress)
3. Establish enterprise community engagement strategy and accountability structure



Washington State

**OFFICE OF
EQUITY**

Thank you

Megan Matthews, Director

360.338.2333

Megan.Matthews@equity.wa.gov

www.equity.wa.gov

A large, faint, circular seal of the State of Washington is visible in the background. It features a portrait of George Washington in the center, surrounded by the text "THE STATE OF WASHINGTON" at the top and "1889" at the bottom.

Governor Q&A



PROGRESS & INITIATIVES

PRESENTED BY (IN ORDER OF PRESENTATION):

- SAM FENNEL, OPERATIONS AND POLICY MANAGER, WASHINGTON STATE LGBTQ COMMISSION
- COMMUNITY VOICE: MATEO ACUÑA, LGBTQ YOUTH & YOUNG ADULT ADVISORY COUNCIL
- KAREN HANAN, DIRECTOR, WASHINGTON STATE ARTS COMMISSION



WASHINGTON STATE
LGBTQ
COMMISSION

Youth Advisory Council

Sam Fennell (he/him)

Operations and Policy Manager

Lisa Keating (she/her)

Executive Director

WA LGBTQ Commission

- 15 Commissioners, appointed by Gov.
- Advisory body to the Gov., Executive Branch Agencies, Legislature
 - Programs
 - LGBTQ+ Survey
 - **Youth Advisory Council**
- Advocating for LGBTQ+ equity in state government
- Connect WA LGBTQ+ community to resources

WA LGBTQ Youth Advisory Council

- 12 Councilmembers, appointed by Commission
- Ages 14-25
- Monthly meetings
- Forming 3 Committees
- Profile series

LGBTQ Youth Advisory Council

How the council started

- June 2022 Governor Inslee and Youth, ages 13-18 Round table
- Idea of Statewide LGBTQ Youth Council was formed
- July 2023 a dedicated youth task force started to outreach to young people across the state



Photo by Alma Perez

LGBTQ Youth Advisory Council

Where the council is today

- Applications for council opened March of 2024
- Over 100 youth from all over Washington State Applied
- 12 Youth were appointed
- Youth Summit hosted - August 6 - August 8

List of names

- Emma Blue Esquivel, *Any Pronouns, Whatcom County*
- Felix Painter, *He/They, Spokane County*
- Izzy Gonzalez, *She/Her, Spokane County*
- Desi Quenzer, *They/She, Yakima County*
- Oliver Ockerman, *He/They, Benton County*
- Jaanvi Ganapathy, *They/Them, King County*
- Ariyanna Fernandez, *They/She, King County*
- James Young, *He/Him, King County*
- Ling Lomanog, *They/She/Any, Kitsap County*
- Mystix Flamer, *It/He/They, Pierce County*
- Mateo Acuña, *He/Him, King County*
- Esmá Yetmez, *She/her or He/Him, Walla Walla County*

Why this Council is crucial

After hearing from LGBTQ+ youth across the state, the Commission knew it was essential to form a dedicated body made of LGBTQ+ youth to directly hear their needs, issues, and concerns. LGBTQ+ youth face different challenges than LGBTQ+ adults and it was time to involve them directly in the decision-making that affects them.

- LGBTQ+ youth & homelessness
- LGBTQ+ youth mental healthcare

Source: The Trevor Project



Goals and Priorities

- Expand Access to Resources
- Support Intersectional Identities
- Enhance Community Connections
- Advocate for Policy and Legislative Change



Mateo Acuña (he/him)
Youth Councilmember



Thank you!





WASHINGTON STATE
ARTS COMMISSION



Art in Public Places

Arts in Education

Grants to Organizations

Creative Districts

Governor's Arts & Heritage Awards

Folk and Traditional Arts

Poetry Out Loud

Tribal Cultural Affairs

Washington State Poet Laureate

Washington Youth Arts Leadership

Wellness, Arts, and the Military

Center for WA Cultural Traditions

Karen Hanan, Executive Director | karen.hanan@arts.wa.gov | arts.wa.gov



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Art in Public Places **Public Artist Roster**

Artist Henry Luke (right) and students depicted in his mural above, *The Name of Our World*, 2022. Glacier Middle School, Burien.



Karen Hanan, Executive Director | karen.hanan@arts.wa.gov | arts.wa.gov

Public Artist Roster

Primary tool for artist selection

- Prequalified, selected by local committees
- Open call, artists serve four-year terms
- State Art Collection works are permanent

James Harry, *ININYAX'A7N (Thunderbird)*, 2023.
Whatcom College, Bellingham.



Problem

Previous rosters underrepresented:

- Artists of color
- Female-identified artists
- Rural, Central-WA, and Eastern-WA artists
- Studio artists and emerging public artists

Etsuko Ichikawa installing *Spectrum of Light*, 2012.
Frederickson Elementary, Spanaway.



Strategy

Refocus: artistic excellence > experience

- Roster applications
 - Removed criteria related to scale and durable materials
 - Personal and professional statements, not resumes
 - User-friendly application, smartphone-friendly
- Roster review
 - No quota or recommended cap for acceptance
 - Art in Public Places staff member on review panel
 - Roster projects capped at \$250K

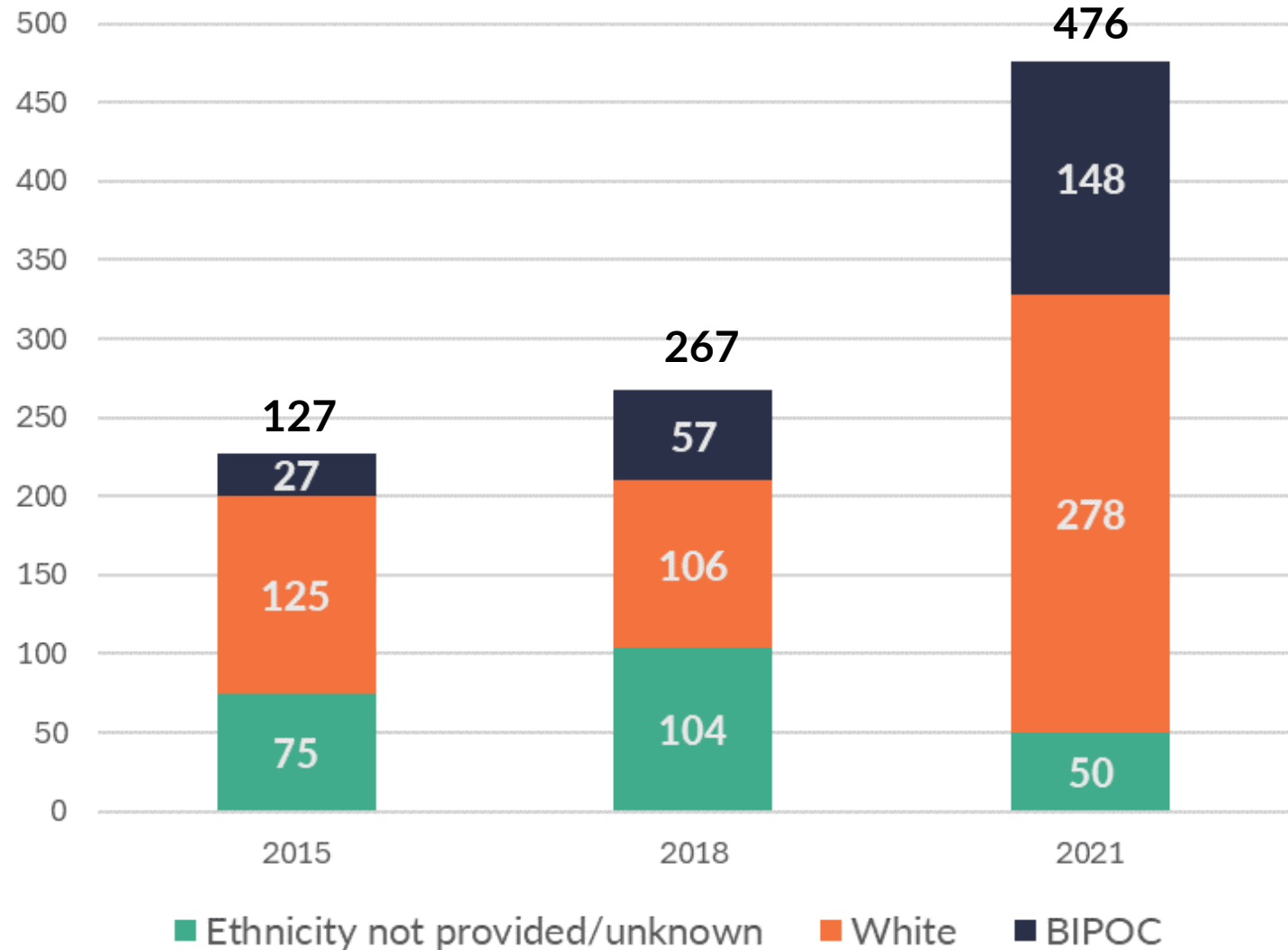
Muckleshoot Indian Tribe, *People of the Plateau*, 2022.
Enumclaw High School.



Public Artist Roster 2015-2021

Ethnic Diversity

- Representation of BIPOC artists more than doubled
- 96 BIPOC artists are WA-based
- Representation of Black, Native, and Hispanic artists grew at the greatest rates



THANK YOU



Daniel Galvez painting, *Legacy*, 2017, for White Pass Junior-Senior High, Randle

Karen Hanan, ArtsWA, Executive Director | karen.hanan@arts.wa.gov

A large, faint, circular seal of the State of Washington is visible in the background. It features a portrait of George Washington in the center, surrounded by the text "THE STATE OF WASHINGTON" at the top and "1889" at the bottom.

Governor Q&A



PROGRESS & INITIATIVES

PRESENTED BY (IN ORDER OF PRESENTATION):

- LEAH WHITE, DEPUTY DIRECTOR, WASHINGTON STATE WOMEN'S COMMISSION
- ALLYSON BROOKS, EXECUTIVE DIRECTOR, WASHINGTON STATE DEPARTMENT OF ARCHEOLOGY AND HISTORIC PRESERVATION

ABOUT WSWC

- 3.8 million Washington women
- 9 commissioners
- Established in 2018
 - RCW.119.005
- Priorities:
 - Health
 - Safety
 - Economic Opportunity & Security



WASHINGTON STATE
WOMEN'S COMMISSION

It is the purpose of this chapter to improve the well-being of women, by enabling them to participate fully in all fields of endeavor, **assisting them in obtaining governmental services, and promoting equal compensation and fairness in employment for women.**

RCW 43.119.005



THE GENDER PAY GAP

Best and worst states for gender pay equity

TOP 10

- Vermont: 85 cents
- Nevada: 82 cents
- Delaware: 80 cents
- New Mexico: 80 cents
- Arizona: 79 cents
- Maine: 79 cents
- Alaska: 78 cents
- New York: 78 cents
- North Carolina: 78 cents
- Maryland: 78 cents

BOTTOM 10

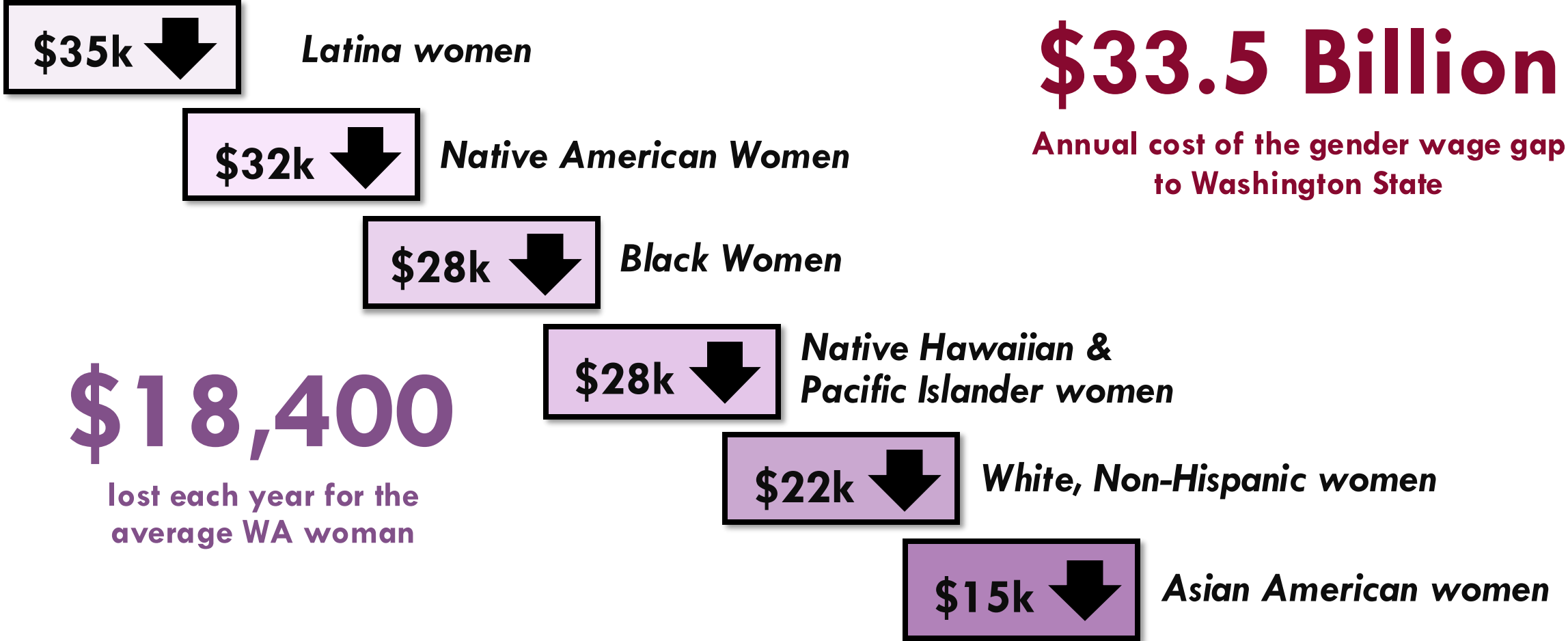
- Utah: 60 cents
- Wyoming: 65 cents
- Louisiana: 66 cents
- Idaho: 67 cents
- Michigan: 68 cents
- Indiana: 69 cents
- Alabama: 69 cents
- Washington: 70 cents
- Texas: 70 cents
- West Virginia: 71 cents



Source: National Partnership for Women & Families, "America's Women and the Wage Gap" 2022

*includes part-time and seasonal workers

THE ECONOMIC COST



Source: National Partnership for Women & Families, 2022
*Office of the Washington State Treasurer estimates total annual loss for WA based on the estimated annual gender wage gap in Washington State (National Partnership of Women and Families, 2024) and the number of females 16 years and over in the labor force in Washington State (U.S. Census, 2022).

OCCUPATIONAL SEGREGATION

Snapshot of 5 of the highest and lowest paying jobs in Washington

Highest Paying

Job Title	% of workers female	Annual mean wage in WA
Chief Executive	28%	\$324,900
Physicians and surgeons	42.6%	\$293,406
Software Developers, apps and systems	20.3%	\$159,990
Computer Programmers	21.3%	\$158,520
Aerospace Engineers	11%	\$150,390

Lowest Paying

Job Title	% of workers female	Annual mean wage in WA
Cashiers	72.9%	\$38,320
Maids and housekeeping cleaners	87.6%	\$39,310
Childcare Workers	92.7%	\$40,720
Nursing and home health aides	89.1%	\$42,000
Food preparation workers	56.5%	\$45,000

ACTIVATE 3.8



K-12 Education

Events in 10 cities connecting girls with pathways to careers in

- STEM
- Aerospace
- Construction and the Trades



Mid-Career

Policy/program development to

- increase access to childcare/eldercare and reproductive healthcare
- reduce workplace harassment

Early Career

Connect WA women with existing resources and services that enhance economic opportunity/security

- Emphasis on women of color, rural communities



Senior Level

- Increase gender-diversity of executive leadership
- Strengthen protections for aging workers





THANK YOU!

Leah White
Washington State Women's Commission
Leah.White@wswc.wa.gov



Department of Archaeology & Historic Preservation (DAHP)



SEATTLE ETHNOGRAPHIC STUDY

Dr. Allyson Brooks | Director DAHP

August 2024

Historic Significance

Properties must be 50 years or older

Properties must meet specific criteria:

- Architectural significance
- Cultural significance
- Archaeological significance
- Associated with a person significant in history.
- Who decides what is significant?
 - National Park Service
 - Department of Archaeology and Historic Preservation



NPS Underrepresented Communities Grant Program

Courtesy Kris Radder, Brattleboro Reformer

Grants to Diversify the National Register of Historic Places


The National Park Service's **Underrepresented Communities Grant Program** (URC) works towards diversifying listings submitted to the National Register of Historic Places. URC grants are funded by the Historic Preservation Fund (HPF) and are administered by the NPS. Projects include surveys and inventories of historic properties associated with communities underrepresented in the National Register, as well as the development of nominations to the National Register for specific sites.

All funded projects must result in the submission of a new or amended nomination to the National Register of Historic Places to include underrepresented communities.

Grants are awarded through a competitive process and do not require non-Federal match. Application packages must be submitted using **Grants.gov** under Assistance Listing **15.966**.


MORE INFORMATION

- Application Information >
- Apply >
- Manage Your Grant >
- Learn More About Other Grants >
- Sign Up to Receive Information About Grants >
- Funded Projects >



Program Fact Sheet

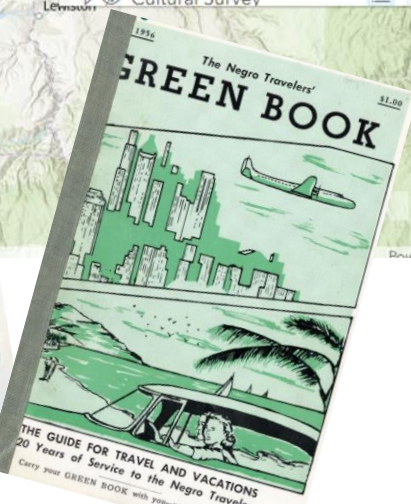
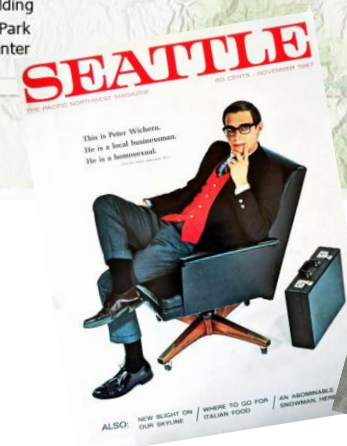
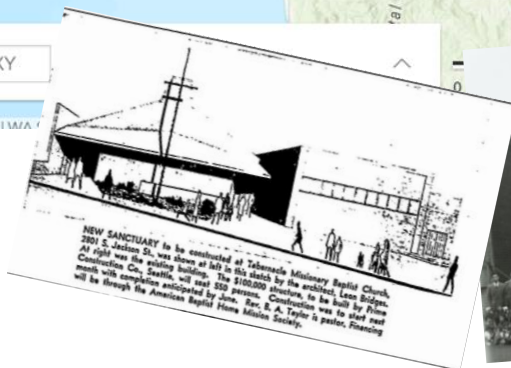
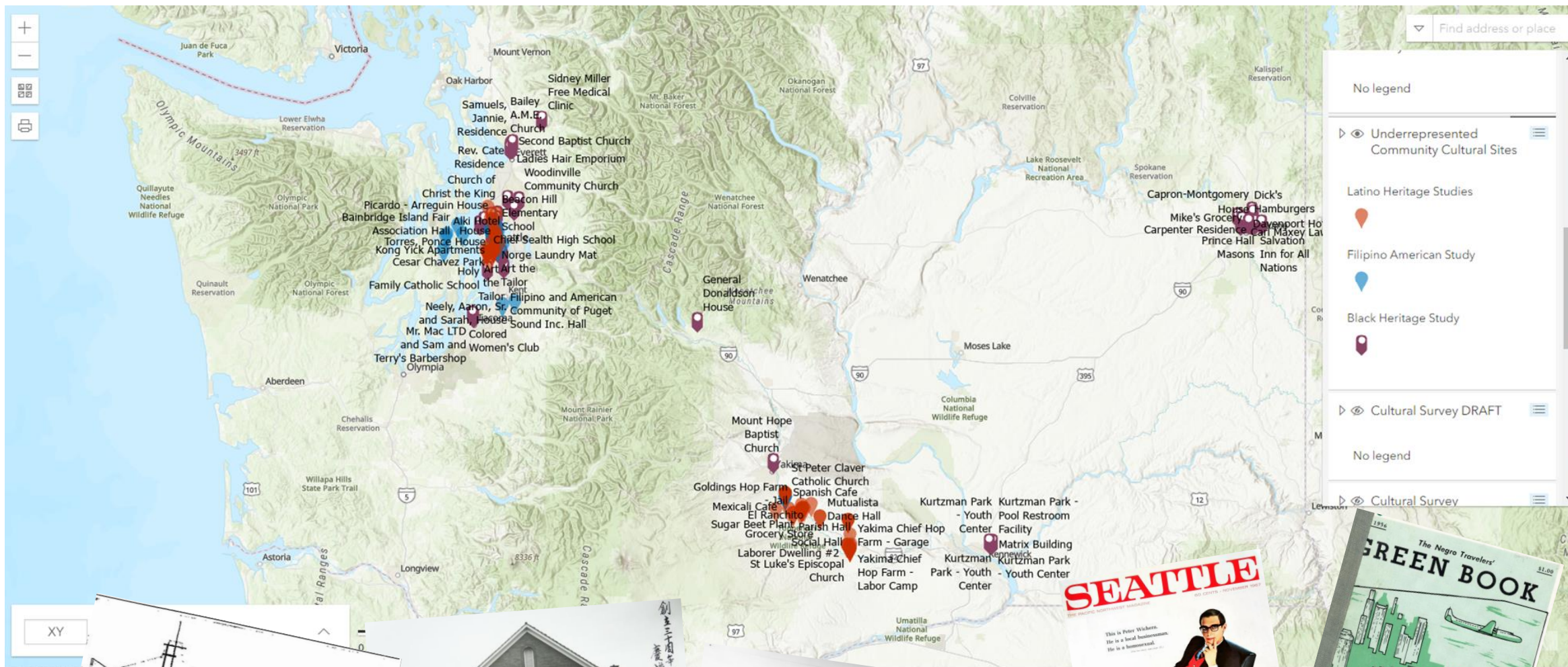
A short summary of the [Underrepresented Communities Grant Program](#) that has general information on funding priorities, project and applicant eligibility, and upcoming important due dates and deadlines. Fact sheets are intended to provide an overview of the grant program. Full application details and requirements will always be outlined in the Notice of Funding Opportunity posted to grants.gov.



Federal NPS Underrepresented Community Grants to DAHP

- Yakima Valley Latino Study
- Seattle Latino Study
- Filipino-American Heritage Study
- Black Heritage
- Chinese Exclusion
- LGBTQ+ Puget Sound Study

URC Survey in Historic Preservation



Yakima Valley Latino SURVEY



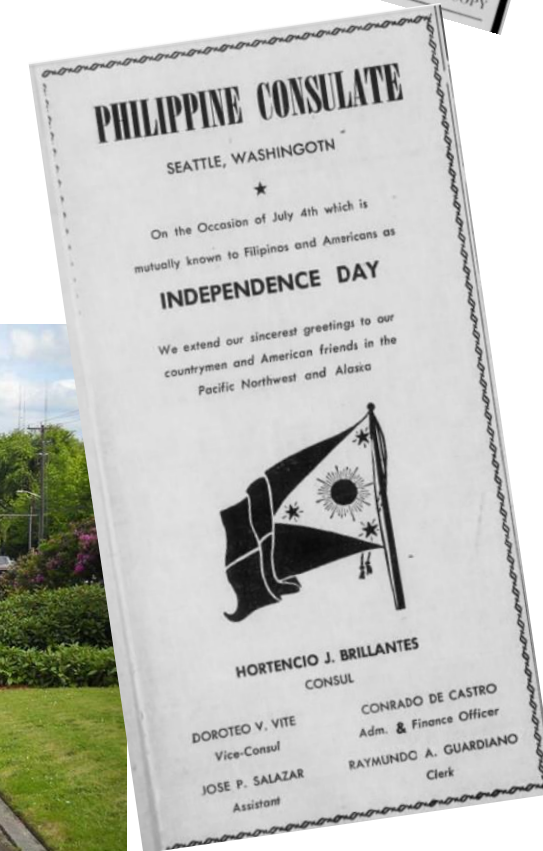
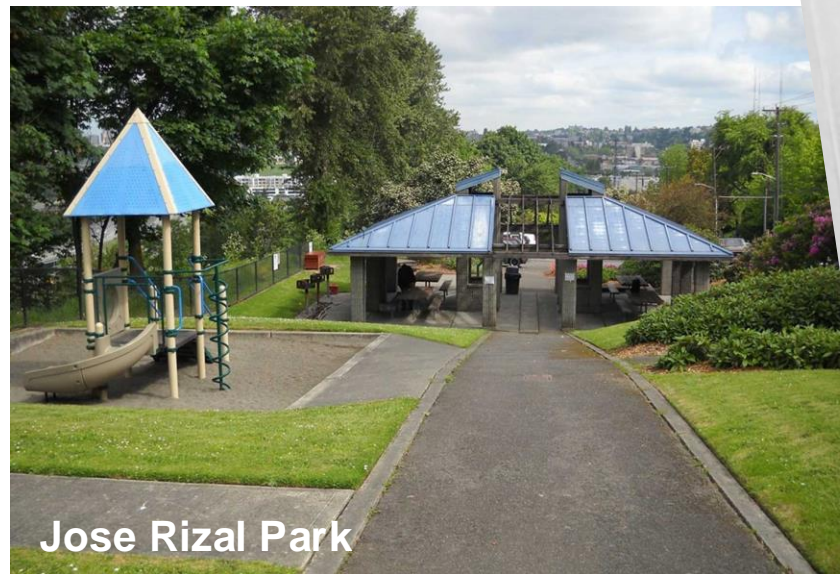
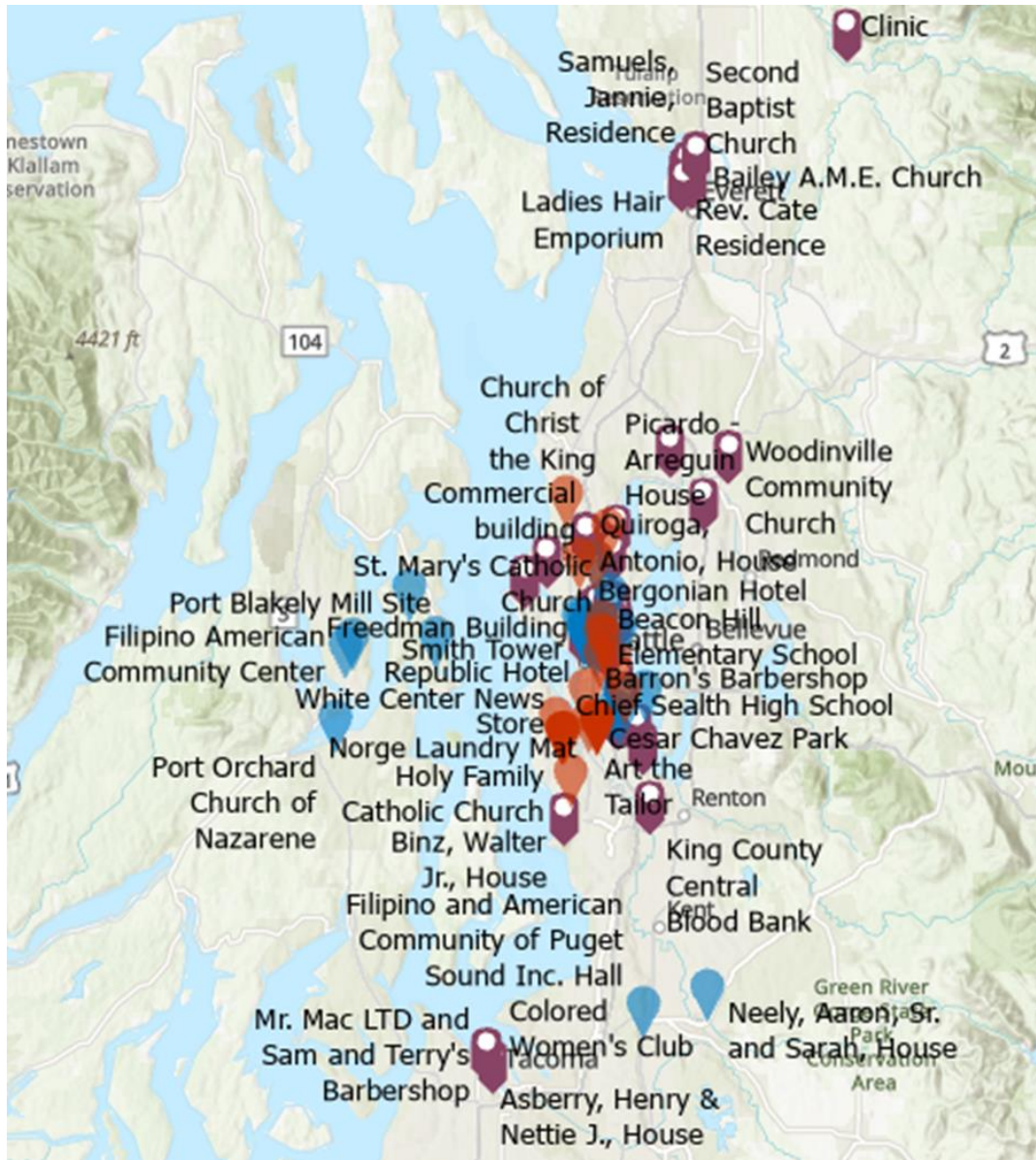
El Temple Cristiano - Wapato



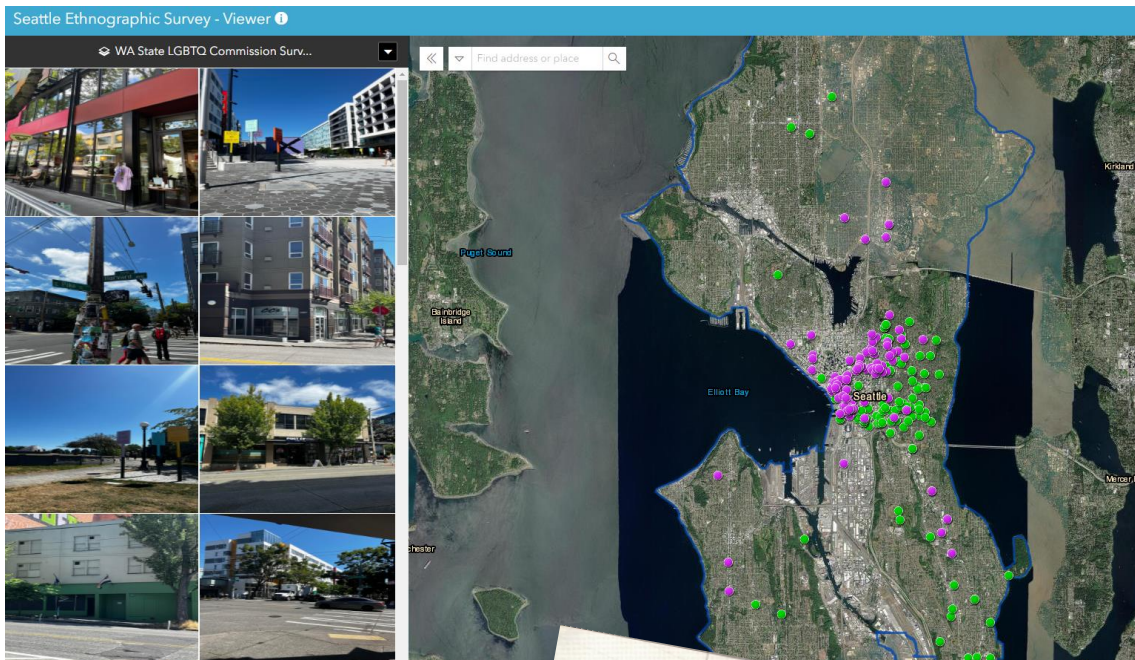
Picker Cabin - Mabton



Filipino-American Heritage SURVEY



Seattle Ethnographic Survey



Seattle Cultural Mapping Project

The Washington State Department of Archaeology & Historic Preservation wants to hear from you! If you know of a historic or culturally important place to your ethnographic community in Seattle, let us know!

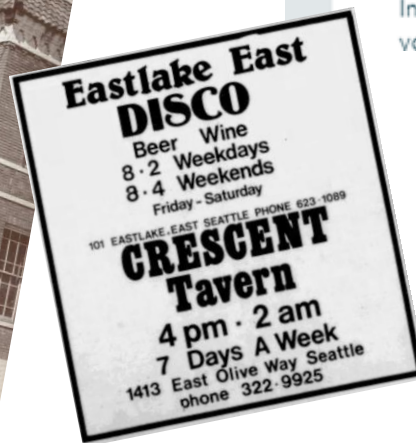
Why?

Our goal is to place these sites "on the map" to enhance the conversation and encourage protection of them.

What can you share?

- The place should be associated with the history or culture of your ethnographic community.
- The place must still be there in Seattle. The important events or significance may be in the past, but the building, structure, or site must still be present. *This information may be used to help protect places in the future.*

Information will be anonymous unless you choose to include your name. By clicking submit, you consent to share the information with the Washington State Department of Archaeology &



A reimagining of the National Register

- In a meeting with Rep. Tomiko Santos we developed a concept of a study of identifying cultural places in Seattle.
- Information is taken in by diverse and marginalized communities *not* by DAHP.
- No decisions made by DAHP. Information provided by diverse and marginalized communities is incorporated at face value.
- No 50-year rule.
- Mapped on GIS layer.
- For use by transportation and land use planners.

Methodology

- Hired a small communications firm to conduct outreach - G3.
- Developed an easy-to-use digital form to fill out.
- Reached out to diverse and marginalized communities in Seattle: LGBTQ, urban Indians, Black, Jewish, Asian-Americans, etc.
- Will be hosting public meetings in Seattle.

G3 &
Associates

Public Affairs Consultants



SURVEY 123 FORMS

Seattle Cultural Mapping Pilot

1:57 PM

Seattle Cultural Mapping Project


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1:58 PM

Submissions accepted July 2022 to June 2023.

What is this place? (i.e. building, structure, or site)

Is it a building, business, residence, park or entire neighborhood? Something else?
Please select all that apply.

- Building(s)
- Business(es)
- Residence(s)
- Park(s)
- Neighborhood(s)
- Not listed. Please provide your own input.

What was the place called when the important or significant event(s) happened there?

e.g. When the Smith Tower was first built it was named the L.C. Smith Building.

RTI Research Restaurant Market Survey

5 OF 6 QUESTIONS

5. How would you rate this restaurant overall?

- Excellent
- Very Good
- Good
- Fair

Back

Seattle Cultural Mapping Project

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Pin the place in your Seattle community!

Have an address?


- Type it in the "Find address or place" box
- Select the address from the dropdown menu selection
- Map will automatically zoom and place a pin
- Done!

No address?

- Use the zoom buttons (zoom in "+"/zoom out "-")
- Click and drag, or drag your fingers to move the map
- Click or tap on the map to place the pin

Need to change the pin?

- Use the trash can button at the top right of the map to delete
- Select a new pin location



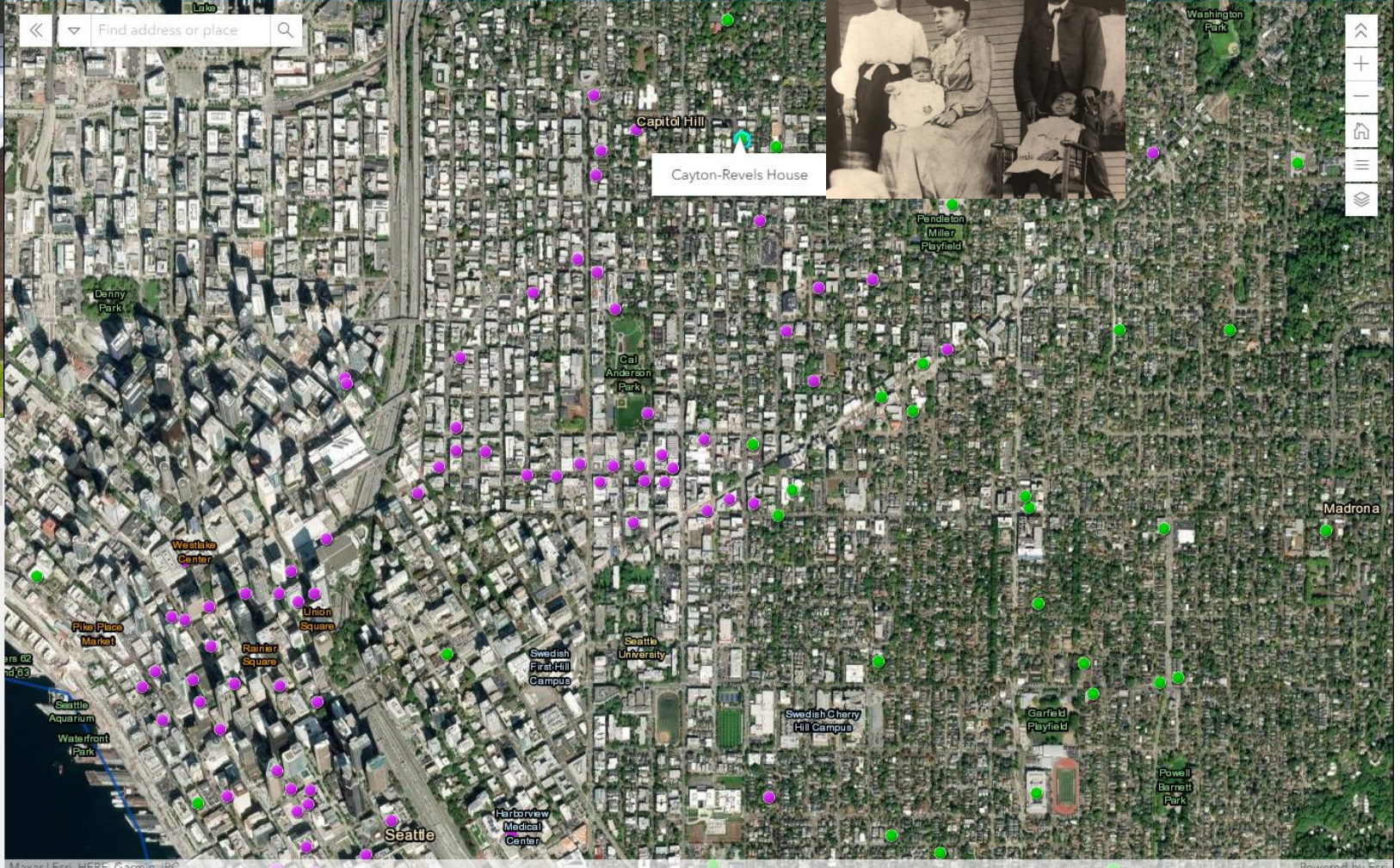
Estimated: Geographics | City of Seattle, King County, WA State Parks GIS, Esri HERE, Garmin. Powered by Esri

Black Heritage SURVEY Seattle Cultural Mapping Project

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wisaard.dahp.wa.gov/portal/apps/AttachmentViewer/index.html?appid=43b312bd4ad84d6f96d2f2b70a4d8ebf

Seattle Ethnographic Survey - Viewer


G3 & Associates Seattle Ethnog...



Find address or place

Capitol Hill
Cayton-Revels House

Washington Park
Denny Park
Garfield Playfield
Madrona
Seattle University
Seattle Fratt Hill Campus
Swedish Chery Hill Campus
Garfield Playfield
Powell Barnett Park
Harborview Medical Center
Seattle Fratt Hill Campus
Swedish Chery Hill Campus
Garfield Playfield
Powell Barnett Park
Harborview Medical Center



518 14th Avenue E, Seattle, WA

When was this place built?
1902

Why is this place important?
The landmarking of The Cayton-Revels House. The house, located in Capitol Hill, was built in 1902. The Cayton-Revels house in Capitol Hill (518 14th Avenue E.) was built in 1902 for Horace Roscoe Cayton and Susie Revels Cayton. Born into enslavement by White people in Mississippi, Horace Cayton came to Seattle in 1890 and started the Seattle Republican, the first Black-owned newspaper in the city. Susie Cayton was the daughter of the first Black American U.S. Senator and joined Horace in the newspaper publishing business becoming the city's first female associate editor of a publication.

Community Group Choice #1: Which community group is the place associated with?
Black or African American

Community Group Choice #1: Asian Community Groups

Maxar | Esri, HERE, Garmin | PC
Powered by Esri

LGBTQ+ SURVEY Seattle Cultural Mapping Project

Project Purpose:

Create a trial mapping project focused on the City of Seattle that will result in information that state and local planners can use to make land use and transportation decisions through an equity lens (ESSB. 5693, 2022, p. 203).

Project Goals and Objectives: (ESSB. 5693, 2022, p. 204)

- 1.1 Engage with marginalized communities and other relevant stakeholders to prioritize locations included in the trial mapping project.
- 1.2 Create and publish documentation of historic places and buildings included in current cultural resources practice framework.
- 1.3 Make available geographic information system data that is compatible across state and local government mapping platforms.

Queen City Business Guild:

This building used to house the Queen City Business Guild, which was an early business association. It helped create the Seattle Imperial Court, as well as helping establish a gay campground in the Cascades.



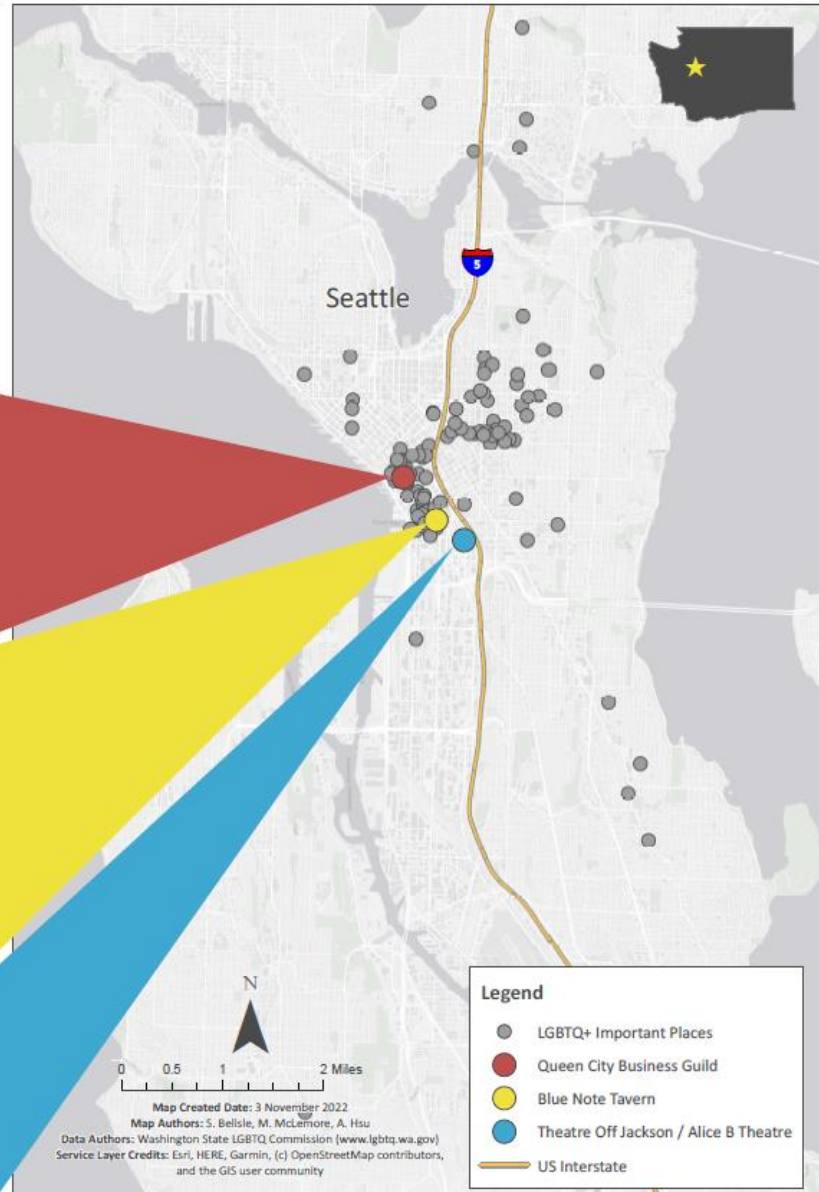
Blue Note Tavern:

The Blue Note Tavern opened in the 1940s. It was owned by Jim Watson, and was one of Seattle's most popular gay bars. In 1958, it was involved in a lawsuit exposing the Seattle Police Department's (SPD) practice of requiring owners of gay businesses to pay them off. The lawsuit ended in mass resignations in the SPD, one of the first major political wins for the gay community. The Blue Note Tavern closed in 1978.

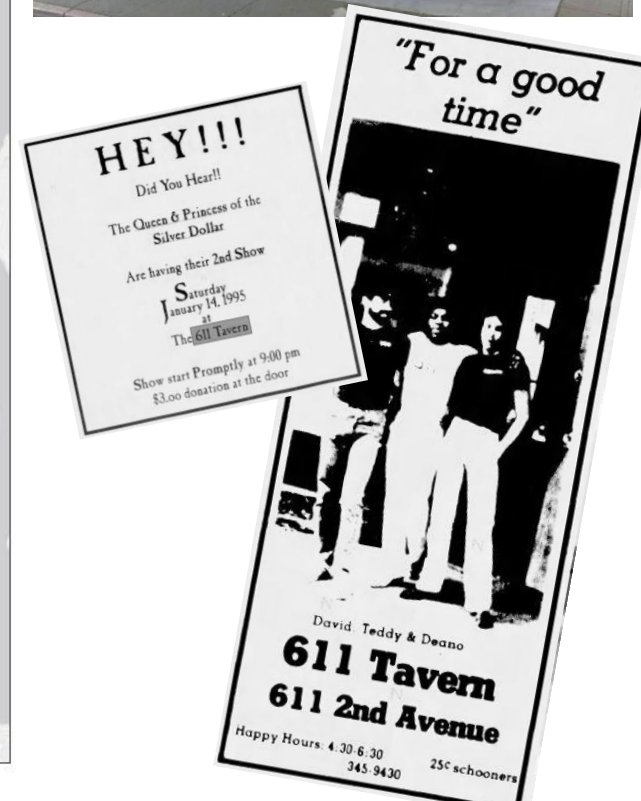


Theatre Off Jackson / Alice B Theatre:

The Alice B Theatre was Seattle's first theatre ensemble that focused exclusively on works written by LGBTQ+ playwrights. The ensemble was formed in 1984, and performed at the Theatre Off Jackson, which still exists today.

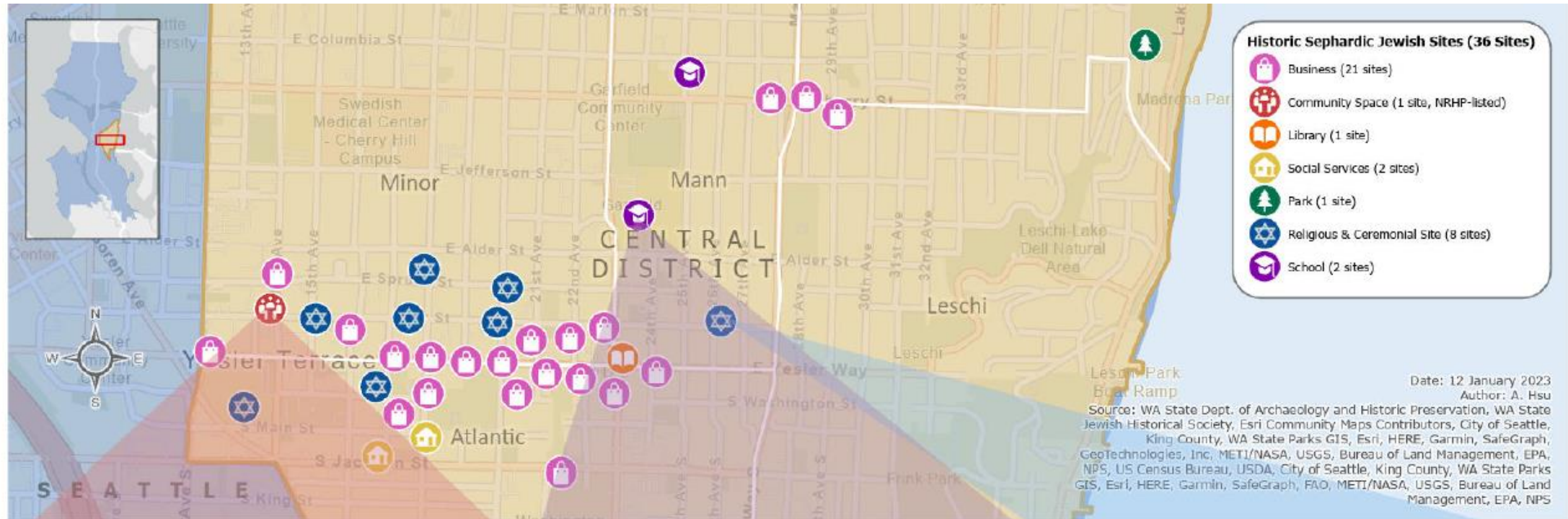


The 611 Tavern



Central District Historic Sephardic Jewish Sites

Seattle Cultural Mapping Project



Washington Hall

153 14th Avenue, Seattle, WA

Listed on the National Register of Historic Places in 2010

Source: Eugenia Woo (Historic Seattle)



Seattle Talmud Torah

720 25th Avenue, Seattle, WA

Source: Google Street View



Machzikay Hadath Synagogue

2600 East Fir Street, Seattle, WA

Source: University of Washington Libraries, Special Collections/Washington State Jewish Historical Society, JEIW2337

Number of Sites Identified



- 20 - Sephardic Jewish sites
- 39 - Filipino-American Heritage sites
- 75 - Black Heritage sites
- 140 - LGBTQ+ sites *(survey in process)*

Dr. Allyson Brooks

Director | SHPO

Questions?

(360) 480-6922

Allyson.Brooks@dahp.wa.gov



Sephardic Bikur Holim Synagogue
(now Tolliver Temple Church of God)
- Seattle | 1929

A large, faint, circular seal of the State of Washington is visible in the background. It features a portrait of George Washington in the center, surrounded by the text "THE STATE OF WASHINGTON" at the top and "1889" at the bottom.

Governor Q&A



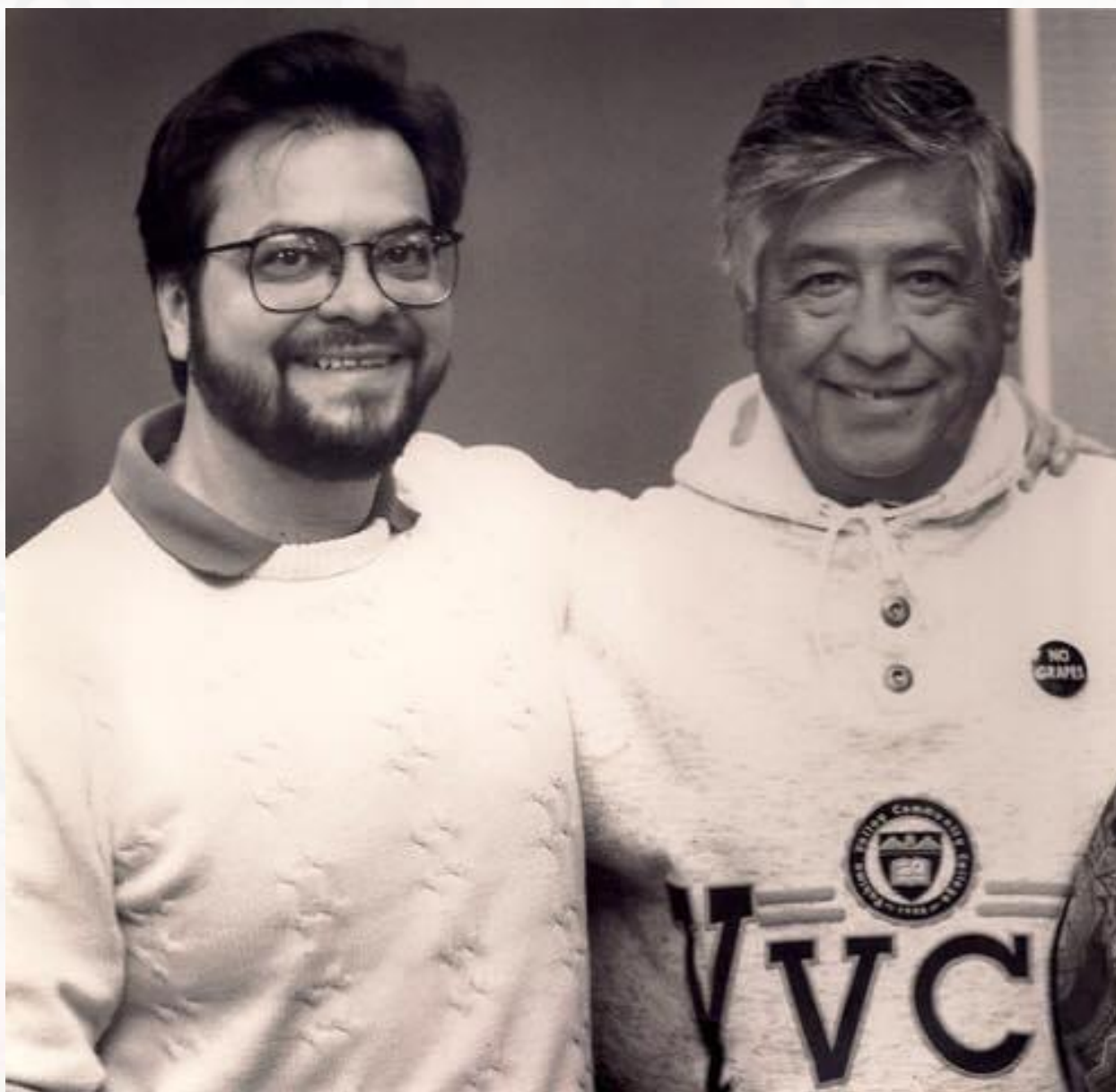
FUTURE COMMITMENTS AND NEXT STEPS

PRESENTED BY:

- MARIA SIGUENZA, EXECUTIVE DIRECTOR,
COMMISSION ON HISPANIC AFFAIRS & ACTING
DIRECTOR, WASHINGTON STATE WOMEN'S
COMMISSION



Edelmiro "Ed" and Amelia Garza at a Farmworker Forum, 1967. Photo from family's personal collection.



Dr. Bernal C. Baca and Cesar Chavez c. 1990. Personal collection.

About Us

- Eldest
 - 1971
- Largest
 - Staff: 8 (7.5 FTEs)
 - Commissioners: 11

CHA
WA COMMISSION ON
HISPANIC AFFAIRS

	CAAA	CAPAA	CHA	LGBTQ	WSWC
Year Created	1991	1973	1971	2019	2018
Population Size	4.4%*	13%*	13.7%*	~13%*	50.1%
Commissioners	9	12	11	15	9
Staff (FTE)	3	3	8.5	3	6

*Undercounted Population

	CAAA	CAPAA	CHA	LGBTQ	WSWC
Staff Size FY19	2	2	2	2	2
Staff Size FY20	2	2	3	2	2
Staff Size FY21	3	3	3	2	2
Staff Size FY22	3	3	3	2	3
Staff Size FY23	3	3	3	2	4
Staff Size FY24	3	3	7.5	3	4
Staff Size FY25	3	3	8.5	3	6

 Staff growth

CHA Highlights

Safer Choice
Products

Community
Connection
Sessions

Research &
Data





Next Steps

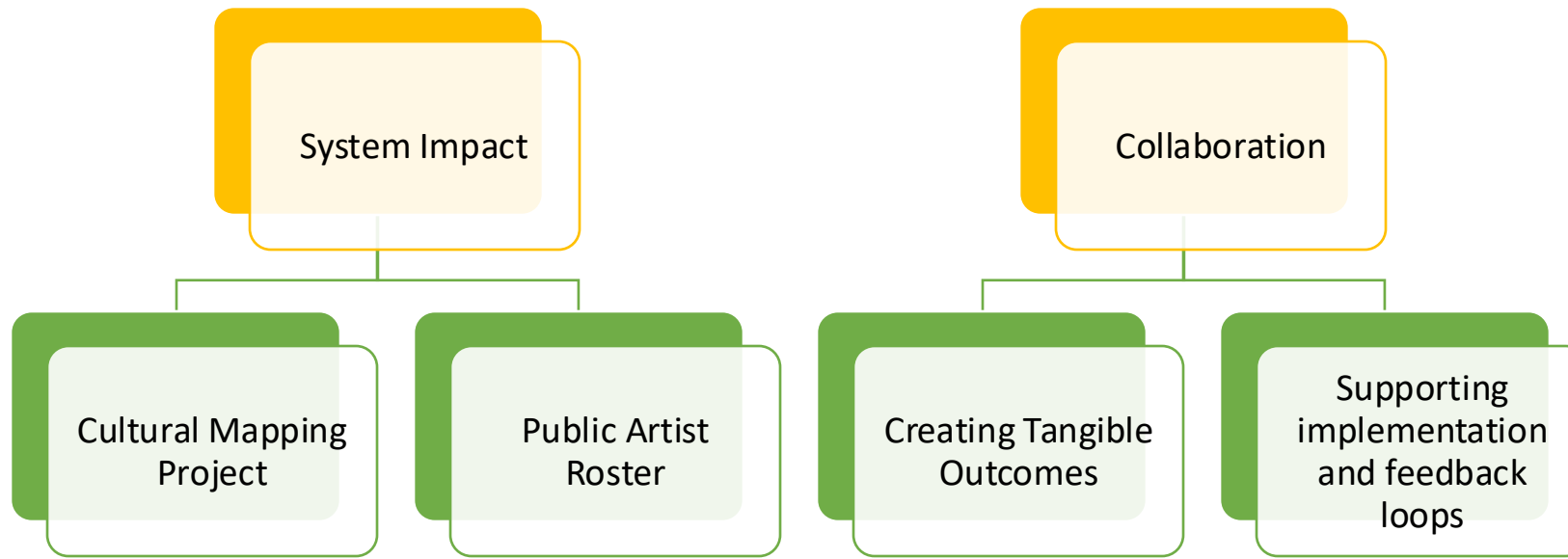


Community-Focused Commissions— Where the Rubber Meets the Road

- Policy Advisors
 - Governor
 - Legislature
 - State Agencies
- Zoom Out to Look In



Where the Rubber Meets the Road



THANK YOU FOR ATTENDING TODAY!

PLEASE TAKE A MOMENT TO COMPLETE
OUR BRIEF SURVEY USING THE QR CODE
BELOW:



YOU CAN VIEW THE RECORDING OF
TODAY'S MEETING
AT: [HTTPS://RESULTS.WA.GOV/MEASURING-
PROGRESS/PUBLIC-PERFORMANCE-REVIEWS](https://results.wa.gov/measuring-progress/public-performance-reviews)

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Governor Q&A

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Governor's Closing Remarks